

1

00:00:00,000 --> 00:00:15,920

We have a challenge for you.

2

00:00:15,920 --> 00:00:19,560

Can you separate fact from fiction?

3

00:00:19,560 --> 00:00:21,960

Beyond belief.

4

00:00:21,960 --> 00:00:26,160

Fact or fiction.

5

00:00:26,720 --> 00:00:33,160

We live in a world where the real and the unreal live side by side.

6

00:00:33,160 --> 00:00:39,160

Where substance is disguised as illusion and the only explanations are unexplainable.

7

00:00:39,160 --> 00:00:42,160

Can you separate truth from fantasy?

8

00:00:42,160 --> 00:00:49,160

To do so, you must break through the web of your experience and open your mind to things beyond belief.

9

00:00:57,160 --> 00:01:03,160

Perception is our most unreliable sense because it can be changed so instantly.

10

00:01:03,160 --> 00:01:08,160

Take these letters. When read straight across, they're the first three of the alphabet.

11

00:01:08,160 --> 00:01:13,160

But now watch what happens to the B when we add two numbers and ask you to read straight down.

12

00:01:13,160 --> 00:01:17,160

We've now changed the symbol from a B to the number 13.

13

00:01:17,160 --> 00:01:24,160

An appropriate allusion for this episode of our show because each story that we will see will have a Friday the 13th theme.

14

00:01:24,160 --> 00:01:31,160

Each tale deals with the superstitious, fateful and mysterious quality of a day that many people dread.

15

00:01:31,160 --> 00:01:36,160

Will it be difficult to discern reality from fiction on our salute to the number 13?

16

00:01:36,160 --> 00:01:40,160

Or will you find it as easy as ABC?

17

00:01:40,160 --> 00:01:43,160

This story involves a wrestler who has one wish.

18

00:01:43,160 --> 00:01:45,160

He wants to go out a winner.

19

00:01:45,160 --> 00:01:48,160

But then again, what else would a loser wish for?

20

00:01:49,160 --> 00:01:53,160

Ladies and gentlemen, welcome to tonight's main event.

21

00:01:53,160 --> 00:01:57,160

Fact versus fiction.

22

00:01:57,160 --> 00:02:01,160

Have you ever suspended your disbelief and lost yourself in the world of professional wrestling?

23

00:02:01,160 --> 00:02:03,160

It's an easy place to get lost.

24

00:02:03,160 --> 00:02:08,160

A world of strong men, good against evil and larger than life drawn on.

25

00:02:09,160 --> 00:02:13,160

I'd been with Dirk for 20 years. Tonight he was retiring.

26

00:02:14,160 --> 00:02:18,160

How do you feel champ? You ready for that last big hurrah?

27

00:02:18,160 --> 00:02:21,160

You know Tony, I didn't get that far in this business.

28

00:02:21,160 --> 00:02:25,160

But at least I'm going out a winner. Thanks for doing that much for me.

29

00:02:25,160 --> 00:02:31,160

Hey, it's the least I can do. Listen, how you doing, you know, financially?

30

00:02:31,160 --> 00:02:36,160

My brother's got word into his boss at the engine plant. They're looking for part timers.

31

00:02:36,160 --> 00:02:39,160

Even jets?

32

00:02:39,160 --> 00:02:41,160

What's this?

33

00:02:41,160 --> 00:02:44,160

I just want to let you know about a little change in tonight's script.

34

00:02:44,160 --> 00:02:47,160

Momar will be the winner, not Dirk.

35

00:02:47,160 --> 00:02:49,160

Like hell he will.

36

00:02:49,160 --> 00:02:53,160

Hey, wait a minute fellas, this was set in stone. Dirk wins tonight.

37

00:02:53,160 --> 00:02:55,160

It's the last part of his life for God's sake.

38

00:02:55,160 --> 00:02:59,160

You came here to lose her, you're going to have to lose her. What's the big deal?

39

00:02:59,160 --> 00:03:02,160

Listen Grant, this was a done deal.

40

00:03:02,160 --> 00:03:04,160

I undid it.

41

00:03:05,160 --> 00:03:13,160

My guy had a grudge against Momar. He had faced him eight times before and my guy lost every bout.

42

00:03:13,160 --> 00:03:20,160

Look, I'm sorry champ. I don't want you to get hurt. So for tonight I think we'll just stick to the script.

43

00:03:20,160 --> 00:03:25,160

No, nothing changes my mind tonight Tony, nothing.

44

00:03:28,160 --> 00:03:33,160

Ladies and gentlemen, this was the main event of the evening.

45

00:03:33,160 --> 00:03:37,160

And it promises to be a thrilling match.

46

00:03:40,160 --> 00:03:47,160

Based on the ancient land of the pyramids, weighing 250 pounds,

47

00:03:48,160 --> 00:03:54,160

the assassin of Oswald, the cutthroat of Tyrone,

48

00:03:54,160 --> 00:03:58,160

blow-above a pharaoh of fear.

49

00:04:04,160 --> 00:04:14,160

And his worthy opponent, making his final world wrestling appearance,

50

00:04:14,160 --> 00:04:21,160

weighing 248 pounds from the motor city.

51

00:04:21,160 --> 00:04:28,160

The demolition expert who takes his opponents apart brick by brick.

52

00:04:28,160 --> 00:04:34,160

Let's hear it for the dazzling demolition.

53

00:04:43,160 --> 00:04:45,160

For God's sakes, Dirk. It's not worth it.

54

00:04:45,160 --> 00:04:50,160

If you're not behind me on this Tony, then leave. I'll do it myself.

55

00:04:51,160 --> 00:04:57,160

Everyone knew that Momar was younger, stronger and meaner than Dirk.

56

00:04:57,160 --> 00:05:01,160

They were both showmen who liked to excite the crowd.

57

00:05:04,160 --> 00:05:09,160

In the first exchange, Dirk surprised me. He was going to put on my shoulder knife.

58

00:05:09,160 --> 00:05:13,160

Hey, did you see that? What are you blind? Look at that!

59

00:05:21,160 --> 00:05:26,160

Dirk was trying to turn back the clock, but Momar brought him back to reality.

60

00:05:26,160 --> 00:05:28,160

Fast.

61

00:05:37,160 --> 00:05:42,160

Dirk was acting the part of the loser right now. This was the part he played the best.

62

00:05:42,160 --> 00:05:47,160

He didn't belong at the same ring with Momar, and Momar wanted to prove the point.

63

00:05:50,160 --> 00:05:53,160

Dirk was trying to get Momar back to reality.

64

00:06:02,160 --> 00:06:07,160

My guy was using all his acting techniques to make Momar's attack look worse than it was.

65

00:06:07,160 --> 00:06:12,160

And he was filming the crowd. Me and Momar at the same time.

66

00:06:12,160 --> 00:06:18,160

Momar gave him the airplane spin, but Dirk knew how to fall to absorb the punishment.

67

00:06:20,160 --> 00:06:27,160

Usually, he blows like that at choreographed, but this night, Momar didn't look like he wanted to dance.

68

00:06:28,160 --> 00:06:32,160

When I first met Dirk, he seemed to have eyes in the back of his head.

69

00:06:33,160 --> 00:06:35,160

That's my boy.

70

00:06:41,160 --> 00:06:46,160

These two guys were great performers who knew how to give the crowd what they wanted.

71

00:06:46,160 --> 00:06:51,160

I tried to keep telling myself, there's no business like show business.

72

00:07:03,160 --> 00:07:06,160

Momar was sending Dirk a message.

73

00:07:06,160 --> 00:07:08,160

I'm just getting started.

74

00:07:08,160 --> 00:07:10,160

Loud and clear.

75

00:07:11,160 --> 00:07:14,160

Dirk was trying to get Momar back to reality.

76

00:07:14,160 --> 00:07:18,160

He came here to lose her. You're going out of loser.

77

00:07:19,160 --> 00:07:22,160

You're a winner. Go out of winner.

78

00:07:22,160 --> 00:07:26,160

You can beat this guy. You can do it. You can go out of winner.

79

00:07:26,160 --> 00:07:28,160

Go get him. Go get him.

80

00:07:37,160 --> 00:07:43,160

Suddenly, all the years of sweaty locker rooms, cheap hotels and broken marriages were showing on Dirk's face.

81

00:07:46,160 --> 00:07:51,160

Momar seemed to be standing for every failure in Dirk's life, and he was not going to get even.

82

00:07:57,160 --> 00:08:00,160

Dirk is getting started too.

83

00:08:09,160 --> 00:08:14,160

I'm just getting started. I'm just getting started.

84

00:08:19,160 --> 00:08:22,160

I'm getting started. Yeah.

85

00:08:23,160 --> 00:08:28,160

The crowd was with him now, and he suddenly seemed 20 years younger.

86

00:08:32,160 --> 00:08:37,160

I don't know how long it really lasted, but for me it was a lifetime.

87

00:08:37,160 --> 00:08:40,160

But at least my guy was going out like a champion.

88

00:08:41,160 --> 00:08:47,160

Momar's corner always thought he could come back against Dirk, but now they were starting to leave them hand to lose.

89

00:08:47,160 --> 00:08:54,160

Momar's shoulders were on the mat, ready to be counted out.

90

00:08:57,160 --> 00:08:59,160

Winner, winner.

91

00:09:00,160 --> 00:09:08,160

I can't believe it. Against all odds, against a superior opponent, Dirk had finally beaten the man he could never beat.

92

00:09:08,160 --> 00:09:10,160

What a way to go out.

93

00:09:11,160 --> 00:09:16,160

And then I saw the doctor went over to examine Momar.

94

00:09:27,160 --> 00:09:34,160

This man's dead. He's ice cold. Been dead for at least 20 minutes. You've been wrestling a dead man.

95

00:09:35,160 --> 00:09:41,160

I'll never forget the look on Dirk's face. Even in victory, he was a loser.

96

00:09:41,160 --> 00:09:46,160

Now he couldn't take away within the satisfaction of beating his arch rival.

97

00:09:52,160 --> 00:09:56,160

Of course, Dirk's real rival was never Momar in the first place.

98

00:09:56,160 --> 00:10:00,160

In the end, his real opponent turned out to be...

99

00:10:04,160 --> 00:10:06,160

Lady Luck.

100

00:10:17,160 --> 00:10:23,160

So what really happened in the ring? Was Dirk Simmons really wrestling a dead man?

101

00:10:23,160 --> 00:10:29,160

Could his own adrenaline have been pumping so hard that he didn't realize that he was getting no resistance from his opponent?

102

00:10:29,160 --> 00:10:31,160

It certainly didn't look that way to the crowd.

103

00:10:31,160 --> 00:10:34,160

Perhaps the doctor was mistaken about the time of death.

104

00:10:34,160 --> 00:10:38,160

Maybe Momar really did die only moments before the doctor examined him.

105

00:10:38,160 --> 00:10:45,160

Then again, maybe Momar was so determined to win that his inner spirit kept fighting after his heart stopped beating.

106

00:10:45,160 --> 00:10:51,160

Was this story fact or fiction? That's a problem we leave you to wrestle with.

107

00:11:02,160 --> 00:11:04,160

When poet Richard Loveless wrote,

108

00:11:04,160 --> 00:11:09,160

Stone walls do not a prison make, nor iron bars a cage.

109

00:11:09,160 --> 00:11:13,160

He seemed to capture the spirit of the man in our next story.

110

00:11:13,160 --> 00:11:16,160

You see, Gus McGrath has a spirit that can't be locked up.

111

00:11:16,160 --> 00:11:22,160

But he has a behavior pattern that has left society no choice but to put his body behind bars.

112

00:11:22,160 --> 00:11:27,160

But as McGrath spends his time in jail, something is stirring inside him.

113

00:11:27,160 --> 00:11:30,160

His spirit is telling him that it's time to move on.

114

00:11:30,160 --> 00:11:33,160

The trick will be getting his body to follow.

115

00:11:35,160 --> 00:11:39,160

No one had ever escaped from Wainwright State Penitentiary.

116

00:11:39,160 --> 00:11:42,160

The warden ran out like a factory and used men for cheap labor.

117

00:11:42,160 --> 00:11:47,160

There was a metal shop that made license plates and a laundry that serviced other institutions.

118

00:11:47,160 --> 00:11:50,160

Gus McGrath was a gambler and a con man.

119

00:11:50,160 --> 00:11:52,160

He knew how to play all the animals.

120

00:11:52,160 --> 00:11:57,160

A smooth talking swindler, he had thrived on outwitting a slower thinking public.

121

00:11:58,160 --> 00:12:00,160

McGrath used to wear a thousand dollar suits.

122

00:12:00,160 --> 00:12:03,160

Now he was working for ten cents an hour.

123

00:12:03,160 --> 00:12:06,160

He had served only one year of a five year sentence.

124

00:12:06,160 --> 00:12:10,160

But it already felt like twenty. Every minute with pure agony.

125

00:12:10,160 --> 00:12:12,160

That's it. Let's go.

126

00:12:12,160 --> 00:12:16,160

But this day, Gus McGrath was determined to change his luck.

127

00:12:16,160 --> 00:12:19,160

Man, I'm going to Mooney Tunes.

128

00:12:19,160 --> 00:12:22,160

There's gotta be a way to bust out of here.

129

00:12:22,160 --> 00:12:25,160

That chance.

130

00:12:25,160 --> 00:12:28,160

You know, they don't get you with the headcount.

131

00:12:28,160 --> 00:12:31,160

They'll get you when they check the hampers.

132

00:12:31,160 --> 00:12:34,160

Yeah. Yeah, I know.

133

00:12:37,160 --> 00:12:39,160

Hi, Mr. McGrath.

134

00:12:39,160 --> 00:12:41,160

I'm here to see you.

135

00:12:41,160 --> 00:12:43,160

I'm here to see you.

136

00:12:44,160 --> 00:12:46,160

Hi, let's go.

137

00:12:46,160 --> 00:12:48,160

Let's go.

138

00:12:52,160 --> 00:12:55,160

Akins, Miller,

139

00:12:55,160 --> 00:12:57,160

Grath,

140

00:12:57,160 --> 00:12:59,160

Dunn,

141

00:12:59,160 --> 00:13:01,160

Ramirez,

142

00:13:01,160 --> 00:13:03,160

Where the hell's Ramirez?

143

00:13:03,160 --> 00:13:05,160

They send him to the metal shop this week.

144

00:13:05,160 --> 00:13:07,160

Got Mosley instead.

145

00:13:07,160 --> 00:13:09,160

They printed the wrong name on the list.

146

00:13:09,160 --> 00:13:11,160

Mosley.

147

00:13:11,160 --> 00:13:14,160

All right, let's go. Move it out.

148

00:13:14,160 --> 00:13:17,160

Let's go. Come on.

149

00:13:21,160 --> 00:13:24,160

Another routine shift at the prison laundry had come to an end.

150

00:13:24,160 --> 00:13:27,160

It was time for the inspection of the hampers.

151

00:13:30,160 --> 00:13:33,160

Okay, boss. There you go.

152

00:13:33,160 --> 00:13:36,160

And although nothing remarkable was taking place at the moment,

153

00:13:36,160 --> 00:13:40,160

the seeds of an escape had already been firmly planted.

154

00:13:42,160 --> 00:13:45,160

McGrath had become consumed.

155

00:13:45,160 --> 00:13:48,160

Escaping was the only thing he could think about.

156

00:13:48,160 --> 00:13:51,160

And permeated his every thought.

157

00:13:54,160 --> 00:13:56,160

Check out that laundry driver.

158

00:13:56,160 --> 00:13:58,160

He's married to that paper.

159

00:13:58,160 --> 00:14:02,160

You wouldn't notice a naked brother if she'd chot-chot right past him.

160

00:14:02,160 --> 00:14:05,160

So what are you getting at?

161

00:14:05,160 --> 00:14:07,160

Bustin' out.

162

00:14:07,160 --> 00:14:10,160

After this room clears, that chump.

163

00:14:10,160 --> 00:14:13,160

Like stealing candy from a baby.

164

00:14:13,160 --> 00:14:15,160

Yeah?

165

00:14:15,160 --> 00:14:17,160

Can you help me out?

166

00:14:17,160 --> 00:14:19,160

Sure.

167

00:14:19,160 --> 00:14:21,160

How?

168

00:14:21,160 --> 00:14:23,160

Where you got you working next week?

169

00:14:23,160 --> 00:14:25,160

Launch.

170

00:14:25,160 --> 00:14:27,160

Metal shop.

171

00:14:27,160 --> 00:14:29,160

So?

172

00:14:29,160 --> 00:14:31,160

This is what I'm thinking.

173

00:14:31,160 --> 00:14:33,160

You're at least thinking about it.

174

00:14:33,160 --> 00:14:35,160

Okay.

175

00:14:37,160 --> 00:14:41,160

McGrath had to wait until the timing was right, but the day finally came.

176

00:14:41,160 --> 00:14:44,160

The day he was assigned to the metal shop,

177

00:14:44,160 --> 00:14:47,160

and done was scheduled to work in the laundry.

178

00:15:02,160 --> 00:15:04,160

The first part of his plan had worked.

179

00:15:04,160 --> 00:15:07,160

Now he would call on his skills as a con man.

180

00:15:07,160 --> 00:15:10,160

It was brazen to, like all good scams,

181

00:15:10,160 --> 00:15:13,160

McGrath believed it could work.

182

00:15:13,160 --> 00:15:15,160

Line it up. Let's go.

183

00:15:18,160 --> 00:15:22,160

Hakin's, Miller, done.

184

00:15:22,160 --> 00:15:24,160

And where's done?

185

00:15:26,160 --> 00:15:28,160

He's supposed to be here.

186

00:15:29,160 --> 00:15:31,160

Sound the alarm.

187

00:15:31,160 --> 00:15:33,160

Listen up, this is a lockdown.

188

00:15:33,160 --> 00:15:35,160

No trouble. Understood?

189

00:15:35,160 --> 00:15:37,160

All right, let's go. Move out.

190

00:15:38,160 --> 00:15:40,160

Come on, move.

191

00:15:46,160 --> 00:15:49,160

There was still a hamper check to be done.

192

00:15:52,160 --> 00:15:54,160

They don't go anywhere.

193

00:16:03,160 --> 00:16:06,160

McGrath's heart was pounding so hard he was afraid someone might hear it.

194

00:16:06,160 --> 00:16:09,160

This was the kind of rush he lived for.

195

00:16:09,160 --> 00:16:12,160

It was time to make his move.

196

00:16:12,160 --> 00:16:15,160

Hey, boss, hey. Lockdown's been lifted.

197

00:16:15,160 --> 00:16:19,160

The guy was in the metal shop the whole time. Clear to load.

198

00:16:30,160 --> 00:16:32,160

Hey, boss.

199

00:16:32,160 --> 00:16:34,160

Hey, the lock down's been lifted.

200

00:16:34,160 --> 00:16:37,160

The guy was in the metal shop the whole time.

201

00:16:37,160 --> 00:16:39,160

Clear to load.

202

00:16:42,160 --> 00:16:49,160

McGrath could feel the incline of the ramp as he was about to be loaded onto the truck.

203

00:16:49,160 --> 00:16:53,160

He suddenly wondered if the driver would notice the extra weight.

204

00:16:53,160 --> 00:16:55,160

But he didn't.

205

00:16:58,160 --> 00:17:00,160

He could feel the ground moving beneath him,

206

00:17:00,160 --> 00:17:03,160

and he could hear the hum of the truck's engine.

207

00:17:03,160 --> 00:17:05,160

He could hear the engine.

208

00:17:05,160 --> 00:17:07,160

He could hear the engine.

209

00:17:07,160 --> 00:17:09,160

He could hear the engine.

210

00:17:09,160 --> 00:17:12,160

He could hear the engine.

211

00:17:12,160 --> 00:17:15,160

He could hear the sound of freedom.

212

00:17:23,160 --> 00:17:25,160

He realized he had pulled it off.

213

00:17:25,160 --> 00:17:28,160

Lady Luck had finally returned.

214

00:17:28,160 --> 00:17:31,160

He would wait until the footsteps disappeared,

215

00:17:31,160 --> 00:17:33,160

and he would make a run for it.

216

00:17:33,160 --> 00:17:35,160

That was the plan.

217

00:17:35,160 --> 00:17:37,160

Until he saw where he was.

218

00:17:37,160 --> 00:17:41,160

Oh, no.

219

00:17:41,160 --> 00:17:43,160

Oh, no.

220

00:17:43,160 --> 00:17:45,160

No.

221

00:17:45,160 --> 00:17:47,160

No.

222

00:17:47,160 --> 00:17:49,160

Oh, no.

223

00:17:49,160 --> 00:17:51,160

No.

224

00:17:51,160 --> 00:17:53,160

McGrath had successfully escaped, all right.

225

00:17:53,160 --> 00:17:55,160

Straight into the belly of another prison.

226

00:17:55,160 --> 00:17:57,160

For all his street smarts, it was something he didn't know.

227

00:17:57,160 --> 00:17:59,160

Something it's easy to lose track of.

228

00:17:59,160 --> 00:18:01,160

It's not a good thing.

229

00:18:01,160 --> 00:18:03,160

Something it's easy to lose track of in prison.

230

00:18:05,160 --> 00:18:07,160

He didn't know what day it was.

231

00:18:07,160 --> 00:18:09,160

The End

232

00:18:09,160 --> 00:18:11,160

The End

233

00:18:11,160 --> 00:18:13,160

Could this story have really happened?

234

00:18:13,160 --> 00:18:15,160

Can a man really be that unlucky?

235

00:18:15,160 --> 00:18:17,160

Or were the fates protecting society against a man

236

00:18:17,160 --> 00:18:19,160

that would have undoubtedly committed new crimes

237

00:18:19,160 --> 00:18:21,160

against it in the future?

238

00:18:21,160 --> 00:18:23,160

Was this story of simultaneous success and failure

239

00:18:23,160 --> 00:18:25,160

inspired by a real event?

240

00:18:25,160 --> 00:18:27,160

Or is this just a story of a real event?

241

00:18:27,160 --> 00:18:29,160

Or is this just a story of a real event?

242

00:18:29,160 --> 00:18:31,160

Or is this just escapist entertainment?

243

00:18:31,160 --> 00:18:33,160

We'll find out whether this story is true or false

244

00:18:33,160 --> 00:18:35,160

at the end of our show.

245

00:18:35,160 --> 00:18:37,160

Next, a video reveals a frightening message

246

00:18:37,160 --> 00:18:39,160

on Beyond Belief, fact or fiction.

247

00:18:39,160 --> 00:18:41,160

The video business has become big business.

248

00:18:41,160 --> 00:18:43,160

The video business has become big business.

249

00:18:43,160 --> 00:18:45,160

Where once we saw our favorite movie two or three times,

250

00:18:45,160 --> 00:18:47,160

it's not unusual for today's video generation

251

00:18:47,160 --> 00:18:49,160

to watch their favorite films 20, 30,

252

00:18:49,160 --> 00:18:51,160

even hundreds of times.

253

00:18:51,160 --> 00:18:53,160

And the watching of a video has become more than just

254

00:18:53,160 --> 00:18:55,160

a real story.

255

00:18:55,160 --> 00:18:57,160

And the video is a real story.

256

00:18:57,160 --> 00:18:59,160

And the watching of a video has become more than just

257

00:18:59,160 --> 00:19:01,160

a personal experience for many.

258

00:19:01,160 --> 00:19:03,160

It's a social occasion.

259

00:19:03,160 --> 00:19:05,160

A chance for group excitement, laughter,

260

00:19:05,160 --> 00:19:07,160

even horror.

261

00:19:07,160 --> 00:19:09,160

Jody Griffith has rented

262

00:19:09,160 --> 00:19:11,160

some videos for a big date.

263

00:19:11,160 --> 00:19:13,160

It's Friday the 13th, so she's made sure

264

00:19:13,160 --> 00:19:15,160

that the videos are scary.

265

00:19:15,160 --> 00:19:17,160

But what these videos are about to show

266

00:19:17,160 --> 00:19:19,160

will scare her beyond her wildest nightmares.

267

00:19:23,160 --> 00:19:25,160

No matter what I tell you,

268

00:19:25,160 --> 00:19:27,160

what you think, I'm not psychic.

269

00:19:27,160 --> 00:19:29,160

Nothing like this has ever happened before

270

00:19:29,160 --> 00:19:31,160

or has ever happened since.

271

00:19:31,160 --> 00:19:33,160

Here.

272

00:19:33,160 --> 00:19:35,160

Charlie moves.

273

00:19:35,160 --> 00:19:37,160

There. That looks better.

274

00:19:37,160 --> 00:19:39,160

You sure you look all right?

275

00:19:39,160 --> 00:19:41,160

Miranda, you look very nice.

276

00:19:41,160 --> 00:19:43,160

I'm trying to relax.

277

00:19:43,160 --> 00:19:45,160

It's only a blind date.

278

00:19:45,160 --> 00:19:47,160

Yeah, I was a guy who was supposed to be gorgeous.

279

00:19:47,160 --> 00:19:49,160

You really think that we should go out

280

00:19:49,160 --> 00:19:51,160

in this kind of weather?

281

00:19:51,160 --> 00:19:53,160

Marcus went to a lot of trouble fixing you guys up,

282

00:19:53,160 --> 00:19:55,160

so don't even think about flaking out.

283

00:19:55,160 --> 00:19:57,160

You know, today is Friday the 13th.

284

00:19:57,160 --> 00:19:59,160

I know.

285

00:19:59,160 --> 00:20:01,160

That's why I rented the movie Dead Friday.

286

00:20:01,160 --> 00:20:03,160

So when we get back from the club,

287

00:20:03,160 --> 00:20:05,160

we can watch a movie and pretend to be really scared.

288

00:20:05,160 --> 00:20:07,160

There.

289

00:20:07,160 --> 00:20:09,160

That's it.

290

00:20:09,160 --> 00:20:11,160

All we have to do is snuggle up with the guys

291

00:20:11,160 --> 00:20:13,160

and hit play.

292

00:20:13,160 --> 00:20:15,160

That must be them.

293

00:20:17,160 --> 00:20:19,160

I couldn't believe what I was seeing.

294

00:20:19,160 --> 00:20:21,160

I had watched Dead Friday many times before,

295

00:20:21,160 --> 00:20:23,160

and this was not the movie on the screen.

296

00:20:23,160 --> 00:20:25,160

Hi.

297

00:20:25,160 --> 00:20:27,160

Hi.

298

00:20:27,160 --> 00:20:29,160

Come on in.

299

00:20:29,160 --> 00:20:31,160

Miranda's waiting. I'll introduce you.

300

00:20:31,160 --> 00:20:33,160

Miranda?

301

00:20:33,160 --> 00:20:35,160

Miranda, you remember Marcus

302

00:20:35,160 --> 00:20:37,160

and this is Keep Porter.

303

00:20:37,160 --> 00:20:39,160

Hi.

304

00:20:39,160 --> 00:20:41,160

Instead, I was seeing images

305

00:20:41,160 --> 00:20:43,160

of the four of us in some kind of a terrible situation.

306

00:20:43,160 --> 00:20:45,160

I thought I was losing my mind,

307

00:20:45,160 --> 00:20:47,160

and to make matters worse,

308

00:20:47,160 --> 00:20:49,160

nobody else could see it but me.

309

00:20:49,160 --> 00:20:51,160

What are you watching?

310

00:20:51,160 --> 00:20:53,160

I'm not sure.

311

00:20:53,160 --> 00:20:55,160

I can't quite remember the images.

312

00:20:55,160 --> 00:20:57,160

Very funny, Miranda.

313

00:20:57,160 --> 00:20:59,160

Well, uh,

314

00:20:59,160 --> 00:21:01,160

your roommate's got a warp sense of humor.

315

00:21:01,160 --> 00:21:03,160

Miranda.

316

00:21:03,160 --> 00:21:05,160

Oh, my God.

317

00:21:05,160 --> 00:21:07,160

Everyone thought I was crazy,

318

00:21:07,160 --> 00:21:09,160

but the images kept getting more intense

319

00:21:09,160 --> 00:21:11,160

and more frightening.

320

00:21:11,160 --> 00:21:13,160

Ridiculous.

321

00:21:13,160 --> 00:21:15,160

Uh, look,

322

00:21:15,160 --> 00:21:17,160

Madam Q's is one of the hottest nightclubs in town.

323

00:21:17,160 --> 00:21:19,160

If we don't leave now, we're not going to get in.

324

00:21:19,160 --> 00:21:21,160

You're freaking us out, Miranda.

325

00:21:21,160 --> 00:21:23,160

There's nothing on the TV.

326

00:21:23,160 --> 00:21:25,160

Yes, there is.

327

00:21:25,160 --> 00:21:27,160

It's something terrible.

328

00:21:27,160 --> 00:21:29,160

Okay, she's tripping.

329

00:21:29,160 --> 00:21:31,160

We're going to go to Madam Q's without you.

330

00:21:31,160 --> 00:21:33,160

No, you can't go.

331

00:21:33,160 --> 00:21:35,160

What are you talking about?

332

00:21:35,160 --> 00:21:37,160

You can't go. None of us can go.

333

00:21:37,160 --> 00:21:39,160

Okay, she's completely wacko.

334

00:21:39,160 --> 00:21:41,160

All right, I'm out of here.

335

00:21:41,160 --> 00:21:43,160

No, you can't go.

336

00:21:43,160 --> 00:21:45,160

Don't you understand? There's something wrong.

337

00:21:45,160 --> 00:21:47,160

There's nothing there.

338

00:21:47,160 --> 00:21:49,160

I beg you, please.

339

00:21:49,160 --> 00:21:51,160

Don't go.

340

00:21:51,160 --> 00:21:53,160

This is really weird, okay?

341

00:21:53,160 --> 00:21:55,160

This is really bizarre.

342

00:21:55,160 --> 00:21:57,160

You coming, Marcus?

343

00:21:57,160 --> 00:21:59,160

Come on, Jody.

344

00:21:59,160 --> 00:22:01,160

Let's go.

345

00:22:01,160 --> 00:22:03,160

Let's go.

346

00:22:03,160 --> 00:22:05,160

Let's go.

347

00:22:05,160 --> 00:22:07,160

Marcus, wait.

348

00:22:07,160 --> 00:22:09,160

Wait.

349

00:22:09,160 --> 00:22:11,160

Marcus, wait.

350

00:22:11,160 --> 00:22:13,160

Look,

351

00:22:13,160 --> 00:22:15,160

if she didn't want to go out with Keith,

352

00:22:15,160 --> 00:22:17,160

she could have said something earlier.

353

00:22:17,160 --> 00:22:19,160

I knew she was going to flake.

354

00:22:19,160 --> 00:22:21,160

Are you coming or not?

355

00:22:21,160 --> 00:22:23,160

I don't know.

356

00:22:23,160 --> 00:22:25,160

Marcus, she's my roommate.

357

00:22:25,160 --> 00:22:27,160

And my friend. I can't just leave her here like this.

358

00:22:27,160 --> 00:22:29,160

She's having a breakdown or something.

359

00:22:29,160 --> 00:22:31,160

Okay, fine. I'll see you later.

360

00:22:31,160 --> 00:22:33,160

I'll always be grateful

361

00:22:33,160 --> 00:22:35,160

that Jody made the decision to stay with me.

362

00:22:35,160 --> 00:22:37,160

And so will she.

363

00:22:43,160 --> 00:22:45,160

You can knock off this stupid joke now.

364

00:22:45,160 --> 00:22:47,160

They're gone.

365

00:22:47,160 --> 00:22:49,160

It's not a joke.

366

00:22:49,160 --> 00:22:51,160

I was hoping Marcus would become a steady thing,

367

00:22:51,160 --> 00:22:53,160

but now I guess he'll never see me again.

368

00:22:53,160 --> 00:22:55,160

It's all your fault.

369

00:22:55,160 --> 00:22:57,160

I'm sorry, Jody.

370

00:22:57,160 --> 00:22:59,160

Someday you will thank me.

371

00:22:59,160 --> 00:23:01,160

Yeah, for ruining my life.

372

00:23:13,160 --> 00:23:15,160

Wait, Marcus.

373

00:23:15,160 --> 00:23:17,160

I'm sorry.

374

00:23:35,160 --> 00:23:37,160

Later that night, everything had calmed down.

375

00:23:37,160 --> 00:23:39,160

Jody was watching the news.

376

00:23:39,160 --> 00:23:43,620

A car was broadsided by a speeding train just minutes ago.

377

00:23:43,620 --> 00:23:46,360

The occupants Marcus Watkins and Keith Porter

378

00:23:46,360 --> 00:23:48,640

were killed instantly.

379

00:23:48,640 --> 00:23:50,840

Goodness usay, the car was stalled out on the road tracks.

380

00:23:50,840 --> 00:23:52,480

Miranda, you've got to see this.

381

00:23:52,480 --> 00:23:53,380

Come quick.

382

00:23:53,380 --> 00:23:55,480

Two young men reportedly spent the evening dancing

383

00:23:55,480 --> 00:23:59,840

at the popular club Madame Q's before heading for home.

384

00:23:59,840 --> 00:24:01,960

Repeating once again, two young men

385

00:24:01,960 --> 00:24:05,200

are dead in a car collision with a train.

386

00:24:05,200 --> 00:24:08,000

This is Patricia McClelland.

387

00:24:08,000 --> 00:24:09,560

Marcus and Keith.

388

00:24:09,560 --> 00:24:13,960

Miranda, you saved my life.

389

00:24:13,960 --> 00:24:16,400

Jodi and I sat there in stunned silence.

390

00:24:16,400 --> 00:24:19,840

The enormity of the tragedy hadn't sunk in yet.

391

00:24:19,840 --> 00:24:22,400

I'll never know what really happened that night.

392

00:24:22,400 --> 00:24:25,040

We were just thankful to be alive.

393

00:24:25,040 --> 00:24:31,480

Later, we were startled to learn there was no tape in the cassette.

394

00:24:31,480 --> 00:24:34,120

What was Miranda experiencing that night?

395

00:24:34,120 --> 00:24:36,720

Was she really seeing images on that tape?

396

00:24:36,800 --> 00:24:38,280

Did somebody place those images there

397

00:24:38,280 --> 00:24:40,560

by taping over the rental copy?

398

00:24:40,560 --> 00:24:43,000

Yet the tape cassette was empty.

399

00:24:43,000 --> 00:24:46,000

Was Miranda projecting her own clairvoyant thoughts

400

00:24:46,000 --> 00:24:47,320

on the screen?

401

00:24:47,320 --> 00:24:50,400

Then why was it that only she could see the images?

402

00:24:50,400 --> 00:24:52,400

And if she was only imagining them,

403

00:24:52,400 --> 00:24:55,280

then how could her imaginings have come true?

404

00:24:55,280 --> 00:24:58,520

Should we place this disturbing tale of the video of doom

405

00:24:58,520 --> 00:25:00,880

in the reality department?

406

00:25:00,880 --> 00:25:04,280

Or does it belong in the section, Martin Fantasy?

407

00:25:04,280 --> 00:25:06,680

We'll find out whether this story is true or false.

408

00:25:06,680 --> 00:25:09,840

At the end of the show, next, terror grips an office

409

00:25:09,840 --> 00:25:14,400

after hours on Beyond Belief, fact or fiction.

410

00:25:14,400 --> 00:25:16,080

Not all stories of the supernatural

411

00:25:16,080 --> 00:25:18,080

take place in haunted houses.

412

00:25:18,080 --> 00:25:21,720

Some happen in more mundane surroundings, a train, a park,

413

00:25:21,720 --> 00:25:23,600

an office building.

414

00:25:23,600 --> 00:25:27,560

In fact, if you've ever stayed late in an empty office,

415

00:25:27,560 --> 00:25:30,640

you know the eerie feeling of a strange silence that descends

416

00:25:30,640 --> 00:25:31,880

when everyone's gone home.

417

00:25:31,880 --> 00:25:34,640

It's the time of night when your imagination

418

00:25:34,760 --> 00:25:37,040

can play tricks on you.

419

00:25:37,040 --> 00:25:39,360

Donald T. Blanchard is about to experience feelings

420

00:25:39,360 --> 00:25:41,560

of terror in his office.

421

00:25:41,560 --> 00:25:43,280

But is it really only his imagination?

422

00:25:46,320 --> 00:25:49,440

Donald T. Blanchard was president of superior mutual life

423

00:25:49,440 --> 00:25:50,240

insurance.

424

00:25:50,240 --> 00:25:53,360

He built a one-man operation into a large corporation

425

00:25:53,360 --> 00:25:55,640

and prided himself on his achievement.

426

00:25:55,640 --> 00:25:58,040

He attributed his success to diligence,

427

00:25:58,040 --> 00:26:01,000

drift, hard work, and courage.

428

00:26:01,000 --> 00:26:04,080

He could handle anything and expected others to do the same.

429

00:26:04,640 --> 00:26:08,320

File in the briefcase along with the tagarin.

430

00:26:08,320 --> 00:26:13,920

And take the other files and these to MacDonald.

431

00:26:13,920 --> 00:26:14,960

McDaniel, sir.

432

00:26:14,960 --> 00:26:15,460

Whatever.

433

00:26:15,460 --> 00:26:16,880

I have to leave.

434

00:26:16,880 --> 00:26:19,800

Until Mac, uh.

435

00:26:19,800 --> 00:26:20,840

McDaniel?

436

00:26:20,840 --> 00:26:22,160

McDaniel.

437

00:26:22,160 --> 00:26:23,920

I want those cases processed by morning.

438

00:26:23,920 --> 00:26:24,480

By morning.

439

00:26:24,480 --> 00:26:26,400

Yes, sir.

440

00:26:26,400 --> 00:26:30,040

Jim McDaniel was not cut out of the same mold as his boss.

441

00:26:30,040 --> 00:26:34,160

McDaniel was honest, sensitive, and insecure.

442

00:26:34,160 --> 00:26:37,160

He was a perfect prey for a shark like Donald T. Blanchard.

443

00:26:40,360 --> 00:26:42,320

Oh, let me guess.

444

00:26:42,320 --> 00:26:43,840

Boss wants these by morning.

445

00:26:43,840 --> 00:26:45,000

Yep.

446

00:26:45,000 --> 00:26:47,200

Oh, it's a good thing I work for a life insurance company.

447

00:26:47,200 --> 00:26:49,920

At least if they work me to death, I'll be covered.

448

00:26:49,920 --> 00:26:52,760

You know, Mr. Blanchard, if you don't come in on Saturday,

449

00:26:52,760 --> 00:26:55,400

don't bother coming in on Sunday.

450

00:26:55,400 --> 00:26:56,840

As McDaniel looked over the work,

451

00:26:56,840 --> 00:27:00,760

Blanchard had assigned to him, one fact became clear.

452

00:27:00,760 --> 00:27:02,600

By the look of things, this was going

453

00:27:02,600 --> 00:27:04,760

to be a late night, a very late night.

454

00:27:12,400 --> 00:27:16,400

This was the first time McDaniel had stayed at his desk so long.

455

00:27:16,400 --> 00:27:19,760

And he was surprised to find out how creepy the office seemed.

456

00:27:33,600 --> 00:27:37,600

Hello?

457

00:27:37,600 --> 00:27:40,600

Anybody out there?

458

00:27:43,600 --> 00:27:46,600

He followed the sounds to the outer office.

459

00:27:46,600 --> 00:27:49,600

It seemed to him he was not alone.

460

00:27:55,600 --> 00:27:56,600

Hello?

461

00:28:00,600 --> 00:28:01,600

Hello?

462

00:28:02,600 --> 00:28:03,600

Hello?

463

00:28:09,600 --> 00:28:10,600

Hello?

464

00:28:27,600 --> 00:28:28,600

Anybody here?

465

00:28:28,600 --> 00:28:29,600

Anybody?

466

00:28:40,600 --> 00:28:44,600

When he returned to his office, he found a file on the floor.

467

00:28:44,600 --> 00:28:46,600

How did it get there?

468

00:28:46,600 --> 00:28:49,600

Was there some prowler going from office to office?

469

00:28:49,600 --> 00:28:53,600

The file was one that the boss wanted disposed of quickly.

470

00:28:53,600 --> 00:28:57,600

It was the paperwork surrounding the death of Douglas Taggoreen.

471

00:28:58,600 --> 00:29:03,600

Taggoreen was a successful businessman who died under mysterious circumstances.

472

00:29:03,600 --> 00:29:06,600

His family contended it was a fishing accident,

473

00:29:06,600 --> 00:29:10,600

and Superior Mutual was liable for two million dollars.

474

00:29:20,600 --> 00:29:26,600

Of course, if Taggoreen committed suicide, then the company was off the hook.

475

00:29:28,600 --> 00:29:30,600

What?

476

00:29:36,600 --> 00:29:41,600

Coffee, coffee, coffee.

477

00:29:41,600 --> 00:29:46,600

Coffee, coffee, coffee, just need some coffee.

478

00:29:50,600 --> 00:29:53,600

Hey, Mr Blanchard, you scared me.

479

00:29:53,600 --> 00:29:54,600

McDonald?

480

00:29:54,600 --> 00:29:55,600

McDaniel.

481

00:29:55,600 --> 00:29:58,600

I'll just be getting a few things and I'll be on my way.

482

00:29:58,600 --> 00:29:59,600

Uh...

483

00:30:07,600 --> 00:30:12,600

McDaniel wanted to tell Blanchard about all the strange occurrences taking place in the office,

484

00:30:12,600 --> 00:30:14,600

but Blanchard seemed to be preoccupied.

485

00:30:14,600 --> 00:30:16,600

He was looking for something,

486

00:30:16,600 --> 00:30:19,600

and obviously something very important.

487

00:30:25,600 --> 00:30:27,600

McDaniel!

488

00:30:32,600 --> 00:30:34,600

McDaniel!

489

00:30:36,600 --> 00:30:38,600

McDaniel.

490

00:30:38,600 --> 00:30:39,600

Right.

491

00:30:39,600 --> 00:30:41,600

Are you okay?

492

00:30:41,600 --> 00:30:43,600

Uh, I don't know.

493

00:30:43,600 --> 00:30:46,600

I mean, your face looks like you just saw a ghost or something.

494

00:30:46,600 --> 00:30:51,600

Well, uh, to tell the truth, the strangest things started happening.

495

00:30:52,600 --> 00:30:55,600

I was seeing things.

496

00:30:55,600 --> 00:30:58,600

This is your first job in the life insurance game, right?

497

00:30:58,600 --> 00:30:59,600

Yeah.

498

00:30:59,600 --> 00:31:07,600

But new people sometimes get spooked, working in the business of, let's face it, death.

499

00:31:07,600 --> 00:31:09,600

It can affect the subconscious.

500

00:31:09,600 --> 00:31:12,600

Your mind can play tricks.

501

00:31:12,600 --> 00:31:14,600

They're not real.

502

00:31:14,600 --> 00:31:16,600

You've got to confront these things.

503

00:31:16,600 --> 00:31:18,600

Meet them head on.

504

00:31:19,600 --> 00:31:21,600

Know what I mean?

505

00:31:21,600 --> 00:31:23,600

Of course.

506

00:31:23,600 --> 00:31:25,600

Of course.

507

00:31:28,600 --> 00:31:30,600

See how the Tagren folder?

508

00:31:30,600 --> 00:31:32,600

I've been looking for this.

509

00:31:32,600 --> 00:31:36,600

Uh, if you ask me, sir, Tagren didn't commit suicide.

510

00:31:36,600 --> 00:31:39,600

Death was clearly accidental.

511

00:31:39,600 --> 00:31:40,600

I'll finish this.

512

00:31:40,600 --> 00:31:42,600

You needn't concern yourself with it anymore.

513

00:31:42,600 --> 00:31:43,600

But sir, I...

514

00:31:43,600 --> 00:31:45,600

I insist.

515

00:31:49,600 --> 00:31:51,600

Hey, go home.

516

00:31:51,600 --> 00:31:53,600

Get some rest.

517

00:31:59,600 --> 00:32:01,600

McDaniel couldn't go home to sleep.

518

00:32:01,600 --> 00:32:04,600

He stopped off in a coffee shop first.

519

00:32:04,600 --> 00:32:07,600

He knew that Blanchard despised him as a weakling.

520

00:32:07,600 --> 00:32:10,600

He also knew that first impressions were lasting.

521

00:32:10,600 --> 00:32:14,600

How could he ever win Blanchard's respect by going home?

522

00:32:14,600 --> 00:32:17,600

Blanchard knew Tagren's death was no suicide.

523

00:32:17,600 --> 00:32:20,600

The two million dollars was a lot of money.

524

00:32:20,600 --> 00:32:22,600

And he wasn't going to pay it.

525

00:32:22,600 --> 00:32:24,600

Not one nickel.

526

00:32:24,600 --> 00:32:26,600

Blanchard had courage.

527

00:32:26,600 --> 00:32:28,600

But he had something else.

528

00:32:28,600 --> 00:32:30,600

Who's out there?

529

00:33:24,600 --> 00:33:26,600

Oh, Jesus.

530

00:33:44,600 --> 00:33:46,600

Oh, Mr. Blanchard.

531

00:33:46,600 --> 00:33:48,600

Oh, Jesus.

532

00:33:48,600 --> 00:33:50,600

Oh, I got you.

533

00:33:54,600 --> 00:33:56,600

Come on.

534

00:33:58,600 --> 00:34:00,600

Mr. Blanchard.

535

00:34:00,600 --> 00:34:02,600

Mr. Blanchard.

536

00:34:02,600 --> 00:34:04,600

Mr. Blanchard.

537

00:34:04,600 --> 00:34:06,600

Help me!

538

00:34:06,600 --> 00:34:08,600

Help!

539

00:34:08,600 --> 00:34:10,600

Help!

540

00:34:10,600 --> 00:34:12,600

Help!

541

00:34:12,600 --> 00:34:14,600

Help!

542

00:34:14,600 --> 00:34:16,600

Help!

543

00:34:16,600 --> 00:34:18,600

Come on.

544

00:34:20,600 --> 00:34:22,600

Somebody help me!

545

00:34:22,600 --> 00:34:24,600

Come on.

546

00:34:24,600 --> 00:34:26,600

Come on.

547

00:34:26,600 --> 00:34:28,600

Come on.

548

00:34:28,600 --> 00:34:31,600

An ironic twist has occurred here.

549

00:34:31,600 --> 00:34:35,600

The boss who was unafraid of ghosts is done in by his own fear.

550

00:34:35,600 --> 00:34:39,600

And yet the instrument of that fear is a flesh and blood human being.

551

00:34:39,600 --> 00:34:44,600

But was this office truly being haunted by the spirit of a dead man seeking truth?

552

00:34:44,600 --> 00:34:48,600

How do you explain the unusual activity taking place there all night?

553

00:34:48,600 --> 00:34:53,600

Could all those activities have been caused by drafts and mechanical malfunctions?

554

00:34:53,600 --> 00:34:57,600

Is this spooky tale of an office at night based on fact?

555

00:34:57,600 --> 00:35:02,600

Or is it just the result of a writer's imagination working overtime?

556

00:35:09,600 --> 00:35:12,600

On Beyond Belief, Fact or Fiction.

557

00:35:39,600 --> 00:35:42,600

I guess I shouldn't be so surprised I got an invitation.

558

00:35:42,600 --> 00:35:45,600

I could live without going to her wedding, though.

559

00:35:45,600 --> 00:35:48,600

You two used to be inseparable. That should count for something.

560

00:35:48,600 --> 00:35:49,600

Yes, so.

561

00:35:49,600 --> 00:35:51,600

That's pretty.

562

00:35:51,600 --> 00:35:53,600

So whatever happened between you two?

563

00:35:53,600 --> 00:35:57,600

Drifted apart. In high school she found her friends and I found mine.

564

00:35:57,600 --> 00:36:00,600

Well, still. You should be happy for her. She's found somebody.

565

00:36:00,600 --> 00:36:03,600

At least she's not gonna grow old alone.

566

00:36:03,600 --> 00:36:05,600

What about this?

567

00:36:05,600 --> 00:36:07,600

No, you can see right through that.

568

00:36:07,600 --> 00:36:08,600

So?

569

00:36:12,600 --> 00:36:15,600

Julie, look. Look.

570

00:36:15,600 --> 00:36:16,600

What?

571

00:36:18,600 --> 00:36:23,600

She's gone. There was an old lady who looked exactly like your Aunt Lillian from behind.

572

00:36:23,600 --> 00:36:26,600

Oh, beaded purses.

573

00:36:26,600 --> 00:36:29,600

Poor Aunt Lillian. She was so lonely at the end.

574

00:36:29,600 --> 00:36:34,600

Oh, I know. Poor thing cooped up in that little tiny nursing home all alone.

575

00:36:34,600 --> 00:36:37,600

Wasn't there a time she wanted to come live with us or something?

576

00:36:37,600 --> 00:36:43,600

Well, yeah, but you and Chris were still living in a home and it was all your dad and I could do to pay the bills.

577

00:36:43,600 --> 00:36:46,600

I mean, maybe I should have tried harder to make some room for her, but I...

578

00:36:46,600 --> 00:36:51,600

Come on, Mom. It's not an invitation to beat yourself up. I shouldn't have said anything.

579

00:36:55,600 --> 00:37:03,600

The last time we saw her, she took me aside and she told me that the most important thing in the world to her was that someone she loved be with her when she died.

580

00:37:03,600 --> 00:37:05,600

Why are old people so morbid?

581

00:37:05,600 --> 00:37:09,600

Oh, no. Lillian was very straightforward.

582

00:37:09,600 --> 00:37:15,600

I remember she said to me, Annie, it's very important that the last face you see be the face of love.

583

00:37:15,600 --> 00:37:21,600

Remember that, Annie. I'll never forgive myself for not being there when that call came.

584

00:37:21,600 --> 00:37:25,600

Mom, that was five years ago. You gotta let it go.

585

00:37:25,600 --> 00:37:26,600

I still feel bad about it.

586

00:37:26,600 --> 00:37:29,600

Of course you do. It's your hobby, guilt is your hobby.

587

00:37:29,600 --> 00:37:31,600

Oh, I'm sorry, honey.

588

00:37:32,600 --> 00:37:33,600

Did you find something?

589

00:37:33,600 --> 00:37:35,600

Oh, what do you think?

590

00:37:35,600 --> 00:37:37,600

Oh, that's nice.

591

00:37:37,600 --> 00:37:38,600

Oh, it's a little long now.

592

00:37:38,600 --> 00:37:40,600

Oh, no, you could have that taken up. Go try it on.

593

00:37:40,600 --> 00:37:41,600

Okay.

594

00:37:47,600 --> 00:37:48,600

Do you smell that?

595

00:37:48,600 --> 00:37:50,600

What, the flowers?

596

00:37:50,600 --> 00:37:56,600

No, no, it's Aunt Lillian's perfume that she used to wear. It's stronger over here.

597

00:37:56,600 --> 00:37:58,600

Mom, I don't smell anything.

598

00:37:59,600 --> 00:38:00,600

Oh, it's...

599

00:38:05,600 --> 00:38:06,600

That's Aunt Canny.

600

00:38:09,600 --> 00:38:10,600

Lillian?

601

00:38:22,600 --> 00:38:26,600

Excuse me, the elderly lady that was just here, did you see where she went?

602

00:38:26,600 --> 00:38:28,600

I'm sorry, I didn't see anyone.

603

00:38:28,600 --> 00:38:35,600

Really? That perfume, it's so strong right here, right?

604

00:38:35,600 --> 00:38:38,600

Mom, what do you think?

605

00:38:38,600 --> 00:38:42,600

I think it's very red.

606

00:38:42,600 --> 00:38:44,600

You want to go check out the store down the street?

607

00:38:44,600 --> 00:38:45,600

I think we'd better.

608

00:38:45,600 --> 00:38:46,600

Yeah.

609

00:38:46,600 --> 00:38:48,600

You go get changed. I'm gonna get the car, all right?

610

00:38:48,600 --> 00:38:49,600

I'll meet you up front.

611

00:38:57,600 --> 00:38:58,600

Oh, my God.

612

00:38:58,600 --> 00:39:00,600

Someone call an ambulance!

613

00:39:01,600 --> 00:39:02,600

Someone get her daughter!

614

00:39:02,600 --> 00:39:04,600

She's in the changing room, hurry!

615

00:39:07,600 --> 00:39:11,600

Lillian, it is you.

616

00:39:11,600 --> 00:39:14,600

How can it be you?

617

00:39:14,600 --> 00:39:17,600

I will not let you die alone.

618

00:39:17,600 --> 00:39:19,600

It's very important.

619

00:39:19,600 --> 00:39:25,600

The last thing you see is the face of a woman.

620

00:39:26,600 --> 00:39:27,600

So slow.

621

00:39:27,600 --> 00:39:28,600

Mom.

622

00:39:28,600 --> 00:39:29,600

Mom.

623

00:39:29,600 --> 00:39:30,600

Mom.

624

00:39:30,600 --> 00:39:31,600

Mom.

625

00:39:31,600 --> 00:39:32,600

Mom.

626

00:39:55,600 --> 00:39:58,600

Did Anne really see her late-hand Lillian in the dress shop,

627

00:39:58,600 --> 00:40:01,600

or was it an elusive woman who resembled her?

628

00:40:01,600 --> 00:40:04,600

Was her conscience freed at the end because of death itself,

629

00:40:04,600 --> 00:40:06,600

or was she actually being comforted by her aunt

630

00:40:06,600 --> 00:40:09,600

coming back to visit her at a time of need?

631

00:40:09,600 --> 00:40:13,600

And why did Anne Ross see her aunt before the accident occurred?

632

00:40:13,600 --> 00:40:18,600

Did Aunt Lillian's spirit somehow know what the fates had in store?

633

00:40:18,600 --> 00:40:21,600

Do you think this tale of the woman in the black gown is real,

634

00:40:21,600 --> 00:40:26,600

or have we just taken a lie and dressed it up as truth?

635

00:40:27,600 --> 00:40:30,600

Next, you'll find out which of our stories are fact

636

00:40:30,600 --> 00:40:35,600

and which are fiction when Beyond Belief returns.

637

00:40:37,600 --> 00:40:41,600

So let's see how lucky you were on this show dedicated to Friday the 13th.

638

00:40:41,600 --> 00:40:44,600

Were you able to tell fact from fiction?

639

00:40:44,600 --> 00:40:49,600

Our story of the wrestler who seemed to be fighting a dead opponent, true or false.

640

00:40:53,600 --> 00:40:55,600

How do you feel, champ?

641

00:40:57,600 --> 00:41:01,600

I'm just getting started, too!

642

00:41:10,600 --> 00:41:12,600

I'm just getting started!

643

00:41:12,600 --> 00:41:15,600

I'm just getting started!

644

00:41:18,600 --> 00:41:24,600

This tale of a career on the ropes climaxed by a ghostly twist is totally made up.

645

00:41:27,600 --> 00:41:33,600

Let's examine this story about the escaped convict who escaped right into another prison.

646

00:41:33,600 --> 00:41:35,600

True or false?

647

00:41:36,600 --> 00:41:38,600

As you go, routine, come on!

648

00:41:56,600 --> 00:41:58,600

Oh no.

649

00:41:58,600 --> 00:42:01,600

This tale of the pathetic prisoner is based on an actual event.

650

00:42:01,600 --> 00:42:03,600

It happened.

651

00:42:07,600 --> 00:42:12,600

And how about the young woman who was able to see the foreshadowing of doom on her VCR?

652

00:42:12,600 --> 00:42:14,600

Let's take another look.

653

00:42:27,600 --> 00:42:29,600

That's all.

654

00:42:49,600 --> 00:42:53,600

Was this story of a fateful Friday the 13th based on a real incident?

655

00:42:53,600 --> 00:42:55,600

Yes, it was.

656

00:42:57,600 --> 00:43:02,600

What about the story of the late night office that seemed to be haunted?

657

00:43:02,600 --> 00:43:04,600

Fact or fiction?

658

00:43:27,600 --> 00:43:30,600

Oh, Mr. Blanchard.

659

00:43:30,600 --> 00:43:35,600

If you guessed this tale was made up, you're right. It's fiction.

660

00:43:40,600 --> 00:43:44,600

Now let's take another look at the story of the spirit who seemed to appear in the dress shop.

661

00:43:44,600 --> 00:43:46,600

Real or unreal?

662

00:43:48,600 --> 00:43:50,600

Lilian?

663

00:43:51,600 --> 00:43:53,600

Lilian?

664

00:44:05,600 --> 00:44:09,600

Excuse me, the elderly lady that was just here, did you see where she went?

665

00:44:09,600 --> 00:44:12,600

I'm sorry, I didn't see anyone.

666

00:44:12,600 --> 00:44:18,600

Really? But perfume, it's so strong right here.

667

00:44:18,600 --> 00:44:23,600

If you thought a similar story to this one actually happened, you're right. It's fact.

668

00:44:23,600 --> 00:44:28,600

According to first-hand interviews conducted by author Robert Trellins,

669

00:44:30,600 --> 00:44:35,600

how was your perception tonight? Could you identify truth from falsehood?

670

00:44:35,600 --> 00:44:40,600

Perhaps some things are so unusual that the words true and false seem inadequate.

671

00:44:40,600 --> 00:44:43,600

Much better to use the words beyond belief.

672

00:44:43,600 --> 00:44:45,600

I'm Jonathan Franks.

673

00:44:45,600 --> 00:44:50,600

Join us for more stories next time on Beyond Belief, Fact or Fiction.